

READING MUSIC COURSE DESCRIPTIONS:



BASS & GUITAR LEVEL 1

If you are an "ear" player, but have always wanted to read music, this course is for you! An introductory level reading course for bassists, this course covers note reading skills, key signatures, syncopated rhythms, and more. Practice reading exercises are included in each lesson, and each exercise progressively helps you to get your reading chops together. Topics include: note and rest definitions, triplets, ties, repeat signs, dotted notes, ledger lines, studies in all 12 key signatures, and much, much more... Recommended for bassists who want to begin reading standard notation.

Lesson 1: Introduction and Overview

Lesson 2: Whole Notes and Whole Note Rests

Lesson 3: Half Notes and Half Note Rests

Lesson 4: Quarter Notes and Quarter Note Rests

Lesson 5: Eighth Note and Eighth Note Rests

Lesson 6: Sixteenth Note and Sixteenth Note Rests

Lesson 7: The Triplet

Lesson 8: The Tie; Introduction to Quarter Note Triplets

Lesson 9: The Dotted Note (Whole, Half, Quarter, Eighth)

Lesson 10: Review

Lesson 11: Reading Practice

Lesson 12: A Closer Look at Simple Time Signatures

Lesson 13: Syncopation

Lesson 14: Ledger Lines

Lesson 15: Key Signatures

Lesson 16: Key Study (F, Bb, and C)

Lesson 17: Key Study (G, D, and A)

Lesson 18: Key Study (E, B, and Eb)

Lesson 19: Key Study (Ab, Db, and Gb)

Lesson 20: Putting it All Together

time, thirty second notes, double stops, reading solo pieces, sight singing, complex melodies, rhythms and intervals, relating reading skills to the piano/keyboard, and much more. Recommended for intermediate level players with at least a basic reading ability, or those who have completed the "Reading Music for Bassists, Level 1 course."

Lesson 1: A Study of the Cycle of Fifths

Lesson 2: Reading in all 12 Keys

Lesson 3: Understanding and Reading a Chord Chart

Lesson 4: Use of Chromaticism

Lesson 5: Dynamics; Common Tempo Terms and Markings

Lesson 6: Advanced Terms

Lesson 7: Review of Simple Time

Lesson 8: Compound Time Exercises

Lesson 9: More Reading Exercises; Thirty Second Note

Lesson 10: Double Stops

Lesson 11: Getting Comfortable in the Keys of C, F, B flat, E flat, and D flat

Lesson 12: Getting Comfortable in the Keys of G flat, B, E, A, D, and G

Lesson 13: Advanced Solo Piece -"Fall"

Lesson 14: Sight Singing Exercises

Lesson 15: Sight Reading

Lesson 16: Complex Melodies, Rhythms and Intervals; More Reading Practice

Lesson 17: Reading Exercises

Lesson 18: JPM Excerpts

Lesson 19: Relating Reading Skills to the Piano/Keyboard

Lesson 20: Putting it All Together